

The second stage of the seminar lead by Benjamin Weil at the Fondazione Spinola Banna per l'Arte investigated more closely the themes that were introduced during the first stage.

We started with the questionnaire, developed in the first workshop, and with the technical data sheet given to us by Weil as a means of defining the problems related to production, installation and distribution of a work of art.

The data sheet revealed a key problem in the making of visual art.

The same urgency that necessitated the drafting of this document revealed the ontological weakness of many contemporary artistic practices that are often unable to preserve the original intent of the artist through to the final completion of the piece. Somewhere along the course of its production the piece loses something crucial.

The dialogue generated by looking at this technical form stressed the importance of reconsidering the original sense of this activity called "art".

It was proposed that art's original purpose might be the mediation, the sharing, and the communication of the experience of 'living' as an individual.

The artwork, then, would be specifically the medium, the thing, which in theory needed no further mediation. Being itself already an embodiment of the effort of communication, any further layer of representation would only be limiting to the width of opportunity offered by the original work itself.

Therefore, what is the original meaning of the human activity called "art"?

Bibliography

The Mystery of Picasso, a film by Henri-Georges Clouzot

Neighborhood, a project of Carsten Höller, Philippe Parreno and Rirkrit Tiravanija

7 Easy Pieces, a performance project and a film by Marina Abramovic

The Forty Part Motet, a installation of Janet Cardiff and George Bures Miller

Hörspiele, or **Radio Play**, RADIO PLAY is a form of storytelling broadcast on radio waves. Devoid of any visual aspect, the imagination of the listener is carried only by the rhythm of the dialogue, by music and by sound effects. It is, in fact, an independent literary genre, comparable to the novel or drama.

Night In The Studio, a video installation by Bruce Nauman

Gesang der Jungling, a work of Karlheinz Stockhausen

Never Ending Tour, an ongoing project of Bob Dylan